

SCULPTURE X SYMPOSIUM

JAMES PEARSON DUFFY DEPARTMENT OF ART AND ART HISTORY

OCTOBER 9

DETROIT INSTITUTE OF ARTS

(FREE ADMISSION FOR ATTENDEES WITH SYMPOSIUM ID TAG)
5200 WOODWARD AVE., DETROIT, MI

9AM - 10PM

SHUTTLE LOOP: ATHENEUM SUITE HOTEL – WSU

A BLOCK OF ROOMS HAS BEEN SECURED AT THE ATHENEUM SUITE HOTEL.
PLEASE CALL (800) 772-2323 BEFORE SEPTEMBER 24TH TO MAKE A RESERVATION
AT THE GROUP RATE OF \$129/NIGHT PLUS TAXES.
[HTTP://WWW.ATHENEUMSUITES.COM/](http://www.atheneumsuites.com/)

3PM - 4:30PM
(EVERY 1/2 HOUR)

REGISTRATION CHECK-IN

ELAINE L. JACOB GALLERY
480 W. HANCOCK ST., DETROIT, MI

3PM - 6PM

WSU EXHIBITIONS – ART DEPARTMENT GALLERY AND ON-CAMPUS INSTALLATIONS

(COMMUNITY-BASED SCULPTURE PROJECTS AND
WSU STUDENT OUTDOORS SCULPTURE INSTALLATIONS)
WAYNE STATE UNIVERSITY, ART BUILDING, 150 REUTHER MALL, DETROIT, MI

3PM - 4PM

DINNER ON OWN

4PM - 5PM

SCULPTUREX EXHIBITION RECEPTION TOUR

(PRE-REGISTRATION REQUIRED FOR SHUTTLE OR SELF-GUIDED ON OWN)

5PM - 9PM

ELAINE L. JACOB GALLERY
Value Added
480 W. HANCOCK ST., DETROIT, MI

WHITDEL ARTS GALLERY
SculptureX Regional Undergraduate Exhibition
1250 HUBBARD, SUITE B1, DETROIT, MI

CRANBROOK ACADEMY OF ART
Graduate Exhibition
39221 WOODWARD AVE., BLOOMFIELD HILLS, MI

ELAINE L. JACOB GALLERY
Value Added
480 W. HANCOCK ST., DETROIT, MI

SHUTTLE RETURN TO ATHENEUM SUITES HOTEL

9:30PM



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OCTOBER 10

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8:30AM - 12PM
(EVERY 1/2 HOUR)

REGISTRATION CHECK-IN

GENERAL LECTURES
5045 ANTHONY WAYNE, DETROIT, MI

8:30AM - 3PM

DETROIT INSTITUTE OF ARTS

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5200 WOODWARD AVE., DETROIT, MI

9:30AM - 5PM

PROFESSIONAL DEVELOPMENT REVIEW SESSIONS FOR UNDERGRADUATE SCULPTURE STUDENTS

(PRE-REGISTRATION REQUIRED)
WAYNE STATE UNIVERSITY, GENERAL LECTURES, 5045 ANTHONY WAYNE, DETROIT, MI

9:30AM - 11:30AM

PRE-REGISTRATION IS REQUIRED VIA REGISTRATION. THE REGISTRATION FORM CAN BE FOUND
ON THE SCULPTUREX SYMPOSIUM WEBSITE: [HTTP://SCULPTUREX.WAYNE.EDU/](http://sculpturex.wayne.edu/)

SESSIONS WILL BE SCHEDULED ON A FIRST-COME-FIRST-SERVE BASIS. A TIME-SLOT WILL BE
EMAILED TO THOSE WHO PRE-REGISTER.

DURING THE PROFESSIONAL DEVELOPMENT REVIEW SESSION, THE UNDERGRADUATE
STUDENTS WILL MEET ONE-ON-ONE WITH A UNIVERSITY FACULTY MEMBER, OTHER THAN ONE
FROM THEIR OWN UNIVERSITY, TO REVIEW AND DISCUSS THE STUDENT'S WORK AND FUTURE
DIRECTION. PARTICIPATING IN A SESSION WILL GIVE THE STUDENT A DIFFERENT PERSPECTIVE
IN ADDITION TO THEIR CURRENT. EACH SESSION WILL BE 20 MINUTES IN LENGTH AND ONLY
ONE TIME SLOT WILL BE ALLOTTED PER STUDENT.

STUDENTS ARE REQUESTED TO BRING THE FOLLOWING ITEMS TO THE REVIEW SESSION:

- A PORTFOLIO WITH 5 RECENT WORKS (TO BE VIEWED EITHER ON THEIR OWN LAPTOP OR PRINTED ON PAPER)
- CV OR ARTIST RÉSUMÉ
- ARTIST STATEMENT (200 WORD MAX.)

LIGHTNING ROUND PRESENTATIONS

WAYNE STATE UNIVERSITY, GENERAL LECTURES, 5045 ANTHONY WAYNE, DETROIT, MI

9:30AM - 11:30AM

SELECTED STUDENTS OF SCULPTURE, INSTALLATION, AND EXPANDED MEDIA WILL PRESENT
THEIR WORK IN CONSECUTIVE FIVE-MINUTE VISUAL PRESENTATIONS.

LINK TO CALL: [HTTP://ART.WAYNE.EDU/FILES/SCX_LIGHTNING_CALL.PDF](http://art.wayne.edu/files/scx_lightning_call.pdf)
DEADLINE FOR SUBMISSION: SEPTEMBER 21ST, 2015



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JAMES PEARSON DUFFY DEPARTMENT OF ART AND ART HISTORY

OCTOBER 10 // CONTINUED

WSU ART DEPARTMENT GALLERY ————— **10AM - 7PM**

(COMMUNITY-BASED SCULPTURE PROJECTS AND WSU STUDENT OUTDOORS SCULPTURE INSTALLATIONS)

WAYNE STATE UNIVERSITY, ART BUILDING, 150 REUTHER MALL, DETROIT, MI

LUNCH ON OWN ————— **11:30AM - 12:30PM**

KEYNOTE SPEAKER: SHEILA PEPE ————— **12:45PM - 1:45PM**

WAYNE STATE UNIVERSITY, GENERAL LECTURES, 5045 ANTHONY WAYNE, DETROIT, MI

SHEILA PEPE IS BEST KNOWN FOR HER LARGE-SCALE, EPHEMERAL INSTALLATIONS AND SCULPTURE MADE FROM DOMESTIC AND INDUSTRIAL MATERIALS. SINCE THE MID-1990S, PEPE HAS USED FEMINIST AND CRAFT TRADITIONS TO INVESTIGATE RECEIVED NOTIONS CONCERNING THE PRODUCTION OF CANONICAL ARTWORK AS WELL AS THE ARTIST'S RELATIONSHIP TO MUSEUM DISPLAY AND THE ART INSTITUTION ITSELF.
[HTTP://WWW.SHEILAPEPE.COM](http://www.sheilapepe.com)

PANEL SESSION ————— **2PM - 3PM**

WAYNE STATE UNIVERSITY, GENERAL LECTURES, 5045 ANTHONY WAYNE, DETROIT, MI

"INTEGRATION: ART / SOCIAL PRACTICE"

PANEL CHAIR: THOMAS PYRZEWSKI, DIRECTOR OF GALLERIES, WAYNE STATE UNIVERSITY, DETROIT, MI

HUBERT MASSEY:

MASTER FRESCO MURALIST, KRESGE FELLOW, DIA BOARD MEMBER, PROFESSOR OF FINE ART PROGRAMS, COO, H. MASSEY MURALS, LLC, DETROIT, MI.

KATIE MCGOWAN:

PRINCIPAL, ARTCORP, DETROIT, MI AND BROOKLYN, NY, AND INDEPENDENT CURATOR AND ARTIST, DETROIT, MI

STEVE PANTON:

FOUNDER OF 9338 CAMPAU GALLERY, HAMTRAMCK, MI, AND CO-FOUNDER OF HAMTRAMCK NEIGHBORHOOD ARTS FESTIVAL, FREE SCHOOL OF HAMTRAMCK, AND ESSAY'D PROJECT, HAMTRAMCK, MI

MICHAEL ROYCE:

EXECUTIVE DIRECTOR, NEW YORK FOUNDATION FOR THE ARTS, NEW YORK, NY

KATE SHIN:

PRESIDENT / FOUNDER OF WEMI:T LLC, NEW YORK, NY, AND FOUNDER/OWNER OF WATERFALL MANSION, NEW YORK, NY

BREAK ————— **3PM - 3:30PM**



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OCTOBER 10 // CONTINUED

PANEL SESSION

3:30PM - 4:30PM

WAYNE STATE UNIVERSITY, GENERAL LECTURES, 5045 ANTHONY WAYNE, DETROIT, MI

"MIN(D)ING SCULPTURE: PROCESS AND PRACTICE"

PANEL CHAIR: *DEREK COTÉ, ASSISTANT PROFESSOR, WAYNE STATE UNIVERSITY, DETROIT, MI*

ANNA CAMPBELL:

ASSOCIATE PROFESSOR, DEPARTMENT OF ART & DESIGN, GRAND VALLEY STATE UNIVERSITY, ALLENDALE MI

ARIS GEORGIADES:

PROFESSOR OF ART/SCULPTURE, UNIVERSITY OF WISCONSIN-MADISON, MADISON, WI

CHIDO JOHNSON:

ASSOCIATE PROFESSOR/SECTION CHAIR, COLLEGE FOR CREATIVE STUDIES, DETROIT, MI

OSMAN KHAN:

ASSISTANT PROFESSOR, UNIVERSITY OF MICHIGAN, SCHOOL OF ART AND DESIGN, ANN ARBOR, MI

SHEILA PEPE:

*VISITING CRITIC, PAINTING, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI AND
ADJUNCT PROFESSOR, FINE ARTS, SCHOOL OF ART AND DESIGN, PRATT INSTITUTE,
BROOKLYN, NY*

SHUTTLE RETURN TO ATHENEUM SUITES HOTEL

5PM

OCTOBER 11

DETROIT INSTITUTE OF ARTS

10AM - 7PM

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whidel arts



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